

(B) PAINTING
(CODE NO. 049)

THE WEIGHTAGE FOR FORMATIVE ASSESSMENT (F.A.) AND SUMMATIVE ASSESSMENT (S.A.) SHALL BE AS FOLLOWS FOR CLASSES IX & X FOR I & II TERMS (APRIL TO MARCH)

No Theory Paper

TERM	TYPE OF ASSESSMENT	PERCENTAGE OF WEIGHTAGE IN ACADEMIC SESSION FOR BOTH TERMS	TERMWISE WEIGHTAGE	TOTAL
FIRST TERM (April - Sept.)	Formative Assessment 1	10%	Formative Assessment 1+2=20%	
	Formative Assessment 2	10%		
	Summative Assessment 1	30%	Summative Assessment 1 = 30%	
SECOND TERM (Oct.-March)	Formative Assessment 3	10%	Formative Assessment 3+4=20%	
	Formative Assessment 4	10%		
	Summative Assessment 2	30%	Summative Assessment 2 = 30%	

Total = 100%

FA	I 10 + II 10 + III 10 + IV 10 = 40 marks	} = 100 marks
SA	I 30 + II 30 = 60 marks	

EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT:
FIRST TERM (APRIL 2012-SEPTEMBER 2012) SEPTEMBER 2012
(No theory paper)

CLASS - IX

Time : 3hrs.

Marks : 60

Project Work

Compositional arrangement of forms from life and nature covering day-today life in flat colours (water/pastel/poster)

Marking Scheme

(a)	Compositional arrangement	40 marks
(b)	Treatment of Media (colours)	10 marks
(c)	Originality, creativity and overall impression	10 marks
Total		60 marks

(Since no theory paper, 30% weight age will be taken for final.) = 30+10+10=50 marks

**SYLLABUS FOR SUMMATIVE ASSESSMENT
FIRST TERM (APRIL 2012- SEPTEMBER 2012) SEPTEMBER 2012
(No theory paper)
CLASS - IX**

Time : 3hrs.

Marks : 60

Still Life Study

Study of a group of two or three arranged objects from a fixed point of view in colour group may include vegetable, foliage and objects of daily use.

Project Work

Study of two or three arranged objects (natural and geometrical) from a fixed point of view in colours with light, shade and shadow.

Marking Scheme

(a)	Drawing (Composition)	40 marks
(b)	Treatment of Media (colours)	10 marks
(c)	Originality, creativity and overall impression	10 marks

**EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT:
SECOND TERM (OCTOBER 2012-MARCH 2013) MARCH 2013
(No theory paper)**

CLASS - IX

Time : 3hrs.

Marks : 60

Project Work

Compositional arrangement of forms from life and nature covering day-today life in flat colours (water/pastel/poster)

Marking Scheme

(a)	Compositional arrangement	40 marks
(b)	Treatment of Media (colours)	10 marks
(c)	Originality, creativity and overall impression	10 marks
Total		60 marks

(Since no theory paper, 30% weight age will be taken for final.)

=30+10+10=50 marks

**SYLLABUS FOR SUMMATIVE ASSESSMENT
SECOND TERM (OCTOBER 2012- MARCH 2013) MARCH 2013
(No theory paper)
CLASS - IX**

Time : 3hrs.

Marks : 60

Painting composition

Study of forms from life and nature such as human figures, birds, animals, rivers, mountains and scenes of day-today common life in colours.

Project Work

Compositional arrangement of forms from life and nature covering day-today life in colours (water/pastel/poster)

Marking Scheme

(a)	Compositional arrangement and emphasis on the subject matter	40 marks
(b)	Treatment of Media (colours)	10 marks
(c)	Originality creativity and overall impression	10 marks

**EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT:
FIRST TERM (APRIL 2013-SEPTEMBER 2013) SEPTEMBER 2013
(No theory paper)
CLASS - X**

Time : 3hrs.

Marks : 60

Project Work

Compositional arrangement of forms from life and nature covering day-today life in flat colours